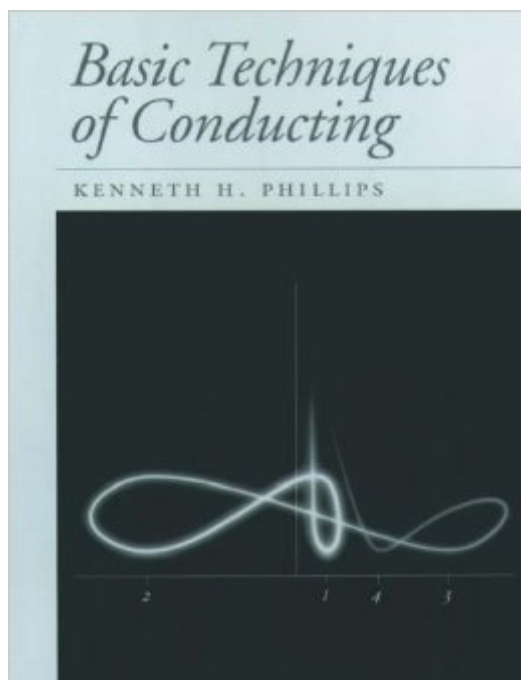


The book was found

# Basic Techniques Of Conducting



## Synopsis

Systematic, practical, and thorough, *Basic Techniques of Conducting* offers a clear instructional strategy and a basic methodology for teaching the physical gestures and concepts essential for the development of a convincing conducting technique. Taking a competency-based approach, this text provides a clear, step-by-step system for mastering the physical gestures required for good conducting. Paying special attention to the psychomotor skills needed for clear and expressive conducting, it establishes a solid foundation on which to build an advanced and personal conducting style. Based on ten years of teaching and class-testing, the text is carefully organized to establish essential conducting skills over a one-semester period. Each of the thirty lessons introduces basic conducting techniques in a developmental sequence, and includes a review of previous techniques, "guided practice" segments for group practice of new techniques, and "assignment" sections for independent study and practice. The text is fully illustrated with many conducting diagrams, photographs of hand and body movements, and numerous musical examples for directed conducting practice. Emphasizing complete musical examples rather than short excerpts, it features both choral and instrumental exercises for drill and practice. Engaging and accessible, *Basic Techniques of Conducting* offers all of the content necessary to build a solid foundation of conducting skills for all vocal and instrumental music education majors.

## Book Information

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## Customer Reviews

I needed this book for conducting class, and it wasn't what I expected (in a good way). There's

much more to conducting than I thought, and his book goes into great detail about it. It's a little dense, but still a good resource to have. If you're serious about orchestral music, this is a book to have in your collection.

This book was an OK source for learning the basics of conducting. It was well illustrated with pictures of the beat patterns and proper body language, but it was at times a little too overbearing. Terminology was sometimes overused and over the reader's head. I feel that it is still a good manual because it teaches you not only instrumental conducting, but choral as well. Including how to conduct a chorus and an orchestra simultaneously. If you are a beginner, this book is for you.

The book's printing quality is awful. I accidentally spilled my water just a bit, but it blurred too badly. Basically you are paying 70 dollars for a low-quality copy. I would rather use copies from my own printer.

This is a great book for beginner conductors. All areas of conducting are well explained and demonstrated through graphs and pictures of proper technique. Well worth the study.

It's a good book. Great for anyone who is going to conduct a choral or instrumental group!

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